

**QUARTERLY BULLETIN OF THE
SOUTH AFRICAN LIBRARY**

**KWARTAALBLAD VAN DIE
SUID-AFRIKAANSE BIBLIOTEEK**

**CONTENTS / INHOUD
VOLUME 45
1990-1991**

ARTICLES / ARTIKELS

| | |
|--|-----|
| Marion Blair Walgate A.R.C.A — <i>A.F. Moore</i> | 10 |
| An unusual eighteenth-century manuscript map of Southern Africa — <i>Oscar I. Norwich</i> | 16 |
| The ignominious end of Lady Sale — <i>P.R. Coates</i> | 21 |
| Uit die versamelings van die S.A. Biblioteek: Die Loch-adresse — <i>Karel Schoeman</i> | 24 |
| Aguada de Saldanha: the real story? ((Part 2) — <i>Dr Cyril A. Hromník</i> | 29 |
| The first music writings of Boniface — <i>Dr L. Wolpowitz</i> | 48 |
| Major William Hogge: anguished emissary — <i>Arthur Davey</i> | 55 |
| Formidable Fourcade — famous in four fields — <i>Clare D. Storrar</i> | 59 |
| Uit die versamelings van die S.A. Biblioteek: Die 'Henerringen' van G.H. Warden — <i>Karel Schoeman</i> | 66 |
| Gordon on Sparrman — <i>Andrew B. Smith</i> | 72 |
| Palmyra, Claremont, home of the Syme family; including some childhood memories — <i>Dr Rosemary Stuart Sichel</i> | 78 |
| Manie Maritz' and Robert de Kersauson's secret meeting with Bondelswart, June 1902 — <i>C. de Jong</i> | 89 |
| Lt. John Coleridge Sutherland's letter to his mother — <i>Thomas Behnisch</i> | 95 |
| Uit die versamelings van die S.A. Biblioteek: Die Alexander-albums — <i>Karel Schoeman</i> | 97 |
| An early English-language reference of the Tablecloth (1781) — <i>S.A. Craven</i> | 101 |
| Cape of Good Hope and watering place of Saldanha: where were they really? — <i>Eric Axelson</i> | 104 |
| The Aguada de Saldanha — Table Bay or Hout Bay? — <i>R.G. Shuttleworth</i> | 114 |
| Ronald Stretton Webb (1892-1976), surveyor and historian — <i>J.R. Smith</i> | 128 |

| | |
|--|-----|
| <i>Supplement to SABIB: some interesting publications — Fransie Rossouw</i> | 135 |
| Uit die illustrasie-versameling van die S.A. Biblioteek: Die Cloete-album — <i>Karel Schoeman</i> | 141 |
| The Ballard letters: the Boer War writings of C.R. Ballard (<i>Part I</i>) — <i>Hugh Cook</i> | 145 |

MISCELLANEA

| | |
|--|------------------|
| Notes & News / Van die Redaksie: 'n Groot skenking van Nasionale <i>Pers — D.C. Boonzaier en die kunslewe aan die Kaap — Nog 'n outograaf-album van D.C. Boonzaier ontdek — The Nourse bequest — Henry Roselt's manuscripts — New publications of the South African Library — Recent acquisitions / Nuwe aanwinste — Reviews / Besprekings — Errata</i> | 2 |
| <i>The financing of National Libraries — Cataloguing the Dessinian Collection — Skenkings / Donations — Review copies received / Resensie- eksemplare ontvang</i> | 42 |
| <i>Recent acquisitions / Nuwe aanwinste — The Kitch Collection: an analysis — Review copies received / Resensie-eksemplare ontvang — Erratum</i> | 84 |
| Notes on contributors / Oor ons medewerkers | 41, 82, 126, 159 |

ILLUSTRATIONS / ILLUSTRASIES

| | |
|---|----|
| Marion Blair Walgate | 11 |
| 'Aquarian Woman' by Marion Blair Walgate | 13 |
| The Pisani map | 17 |
| British hostages of the Sirdar Akbar Kahn in confinement (1842) | 22 |
| Sir Henry Loch | 25 |

| | |
|--|-----|
| //ammi-i-sa, Camissa, Aguada de Saldanha, Rio Doce, Soete Rivier or Platteklipstroom (<i>Map</i>) | 31 |
| The Dutch settlement at the Cape of Good Hope, 1767 (<i>Map</i>) | 33 |
| The Dutch settlement at the Cape of Good Hope in 1661 (<i>Map</i>) | 35 |
| 'L'Hermitage de Mr Mordant', home of C.E. Boniface | 49 |
| Page from the music book of Boniface | 52 |
| H.G. Fourcade, 1924 | 61 |
| Outside Palmyra; Jemima Syme, Linda Syme, Glanville Syme, John Syme and Kitson (head gardener) | 79 |
| Manie Maritz and others in Brussels, 1902 | 90 |
| Boer fugitives from the Cape Colony, mounted on camels, in South West Africa, June 1902 | 92 |
| Vier foto's uit die Alexander-albums | 98 |
| Rochette Map of 1795 | 115 |
| Outline map of the Cape Peninsula (the Cape of Good Hope) | 119 |
| The beach and harbour area of Hout Bay (<i>Map</i>) | 123 |
| Ronald Stretton Webb | 129 |
| Catherine Shuckburgh (geb. Cloete) | 142 |
| Portret van 'n onbekende man uit Catherine Cloete se sketsboek | 143 |
| C.R. Ballard | 147 |

